





## **GROUP EXHIBITIONS, con't.**

- 2000 "The Figure: Another Side of Modernism, Paintings from 1950 to the Present,"  
curated by Lilly Wei, Snug Harbor Cultural Center - Newhouse of  
Contemporary Art, Staten Island, NY, (catalog)  
"Points of Abstraction: Recent Acquisitions in The Corcoran Collection,"  
The Corcoran Gallery, Washington, DC  
"Good Business is the Best Art," The Bronx Museum of Art, Bronx, NY  
"Line," Arena @ Feed, Brooklyn, NY
- 1999 "The Gallery Gang (works on paper)," Caren Golden Fine Art, New York City  
"Eye Candy," Rena Bransten Gallery, San Francisco, CA  
"American Abstraction - American Realism: The Great Debate," Susquehanna  
Art Museum, Harrisburg, PA
- 1999 "Zero-G: When Gravity Becomes Form," Whitney Museum of American Art  
at Champion, Stamford, CT  
"Parallel Lines: Mix and Match," Karen McCready Fine Art, curated by Barbara  
Toll, New York, NY  
"Fluid," The Center for Curatorial Studies at Bard College, curated by Henry C.  
Estrada, Annandale-on-Hudson, NY  
"Humanoid," Vedanta Gallery, curated by Nancy Rielle, Chicago, IL  
"The Significant Other," Longwood Arts Gallery, Bronx, NY
- 1998 "Biomorphic Abstraction," Curt Marcus Gallery, New York, NY  
"Annual Art on Paper" Weatherspoon Art Gallery, Greensboro, NC  
"Spread," Rena Bransten Gallery, San Francisco, CA  
"Pop Surrealism," Aldrich Museum, Ridgefield, CT (catalog)  
"Drawings: The Second Annual National Invitational," Meyerson & Nowinsky  
Fine Arts, Seattle, WA (catalog)  
"pay-per-view," Caren Golden Fine Art, New York, NY  
"Third Person," Lobby Gallery, curated by Helen Varola, New York, NY  
"Psychological Drawing," Gallery of Korea, New York, NY  
"New Visions '98: Under Construction," Gen Art, curated by Debra Singer &  
Anastasia Aukeman, New York, NY (catalog)  
"Humanoid," Genovese Sullivan Gallery, curated by Nancy Rielle, Boston, MA  
"Polymorphous Memorialus," Post Gallery, curated by Sue Spaid, A, CA
- 1997 "Some Young Fun," Richard Heller Gallery, Santa Monica, CA  
"Sutures," The Rotunda Gallery, Brooklyn, NY  
"Current Undercurrents," Brooklyn Museum of Art, Brooklyn, NY  
"Artists in the Marketplace: Seventeenth Annual Exhibiiton," Bronx Museum  
of Art, Bronx, NY (catalog)  
"Memory Frames," Austin Museum of Art at Laguna Gloria, Austin, TX
- 1996 "The October Show," Raritan Valley College, Somerville, NJ  
"Art Exchange," Arena/Black & Herron Gallery, New York, NY  
"Paper Off & on the Wall," Raritan Valley College, Somerville, NJ
- 1995 "Ooze," Black & Herron Gallery, New York, NY  
"Other Rooms," Ronald Feldman Fine Arts, New York, NY  
Sauce Gallery, Brooklyn, NY  
Leslie-Lohman Gallery, New York, NY

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- 1994 "Selections: Winter '94," The Drawing Center, New York, NY  
"Exposure," El Paso City Hall People's Gallery, El Paso, TX  
"Alumni Exhibition," Raritan Valley College, Somerville, NJ
- 1993 Leslie-Lohman Gallery, New York, NY

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- Banai, Nait. "Hardcore," OneWorld, April-May, 2003, pp. 106-107 (illus.)
- Banner, Mae G., "Well Tempered Chaos," Metroland.net, November 2002
- Bell, Bill. "Canvassing Brooklyn," Daily News, July 24, 1997 (illus.)
- Berwick, Carly. "Spirograph Spin-Offs," ARTnews, Summer 2002, p. 30 (illus.)
- Block, Holly. "All About Paint," Max 2001: All About Paint, catalog essay, Art Museum of The Univ. of Memphis, TN, May 26-July 14, 2001, pages 4, 18 (illus.), 25, 26
- Bonetti, David. "Ramirez's work intelligent fun at Bransten," San Francisco Examiner, December 10, 1999 (illus.)
- Bovee, Katherine. March, "The New Perversion," Jan.-Feb., 2003 pp. 44, 45 (illus.)
- Cahill, Timothy. "So You Think Today's Art Isn't Pretty? Look Again," The Christian Science Monitor, August 21, 1998 (illus.)
- Canigula, Julie. "Paul Henry Ramirez," Artforum, November 1998 (illus.)
- Cash, Stephanie. "Paul Henry Ramirez," Art in America, Jan., 1999 (illus.)
- Chapman, F. "Gut This Place," Waterfront Week, January 30 - Feb. 12, 1997
- Church, Amanda. "Paul Henry Ramirez: Space Addiction," Flash Art, Oct. 2002, p.101 (Illus.)
- Cotter, Holland. "Gen Art," The New York Times, February 20, 1998
- Cotter, Holland. "A Flock of Fledglings, Testing Their Wings," The New York Times, August 1, 1997 (illus.)
- Cotter, Holland. "A Showcase for Emerging Talent Nurtured Within the Same Environment," The New York Times, May 12, 2000 (p. E38)
- Dalton, Jennifer. "Suture," Review, February 1, 1997
- Diaz, Alejandro. New New York, Texas Fine Arts Association, Austin, TX (illus.)
- Elliot, Debra. "Painting Over the Edge," The Commercial Appeal, June 24, 2001, p. G1
- Flash Art, "Sculpture Forever, Part 2," July-Sept. 2003, p.106 (illus.)
- Flores, Tatiana. "Paul Henry Ramirez – Mary Boone Gallery," Art Nexus, No. 55, volume 3, 2005, pp. 153, 154 (illus.)
- Fredericksen, Eric. "Drawing Lessons," The Stranger, July 23, 1998
- Gant-Hill, Cathy. "Art on Paper," News & Record, November 7, 1998 (illus.)
- Glueck, Grace. "Paul Henry Ramirez: In Fluent Form," The New York Times, Sept. 17, 2004
- Gronlund, Melissa. "Cramer Gets Framed," ARTnews, June 2003, p. 23
- Gupta, Anjali. "Review: Paul Henry Ramirez," Art Papers, Jan/Feb 2003, p.48-49 (illus.)
- Hall, David. "Tutti-Frutti," The Memphis Flyer, June 7-13, 2001, p. 40 (illus.)
- Harris, Jane. "Real Pretty Simple Innocent Painting Series," New Art Examiner, July/August, 1998 (illus.)
- Helfand, Glen. "Paul Henry Ramirez," San Francisco Bay Guardian - Critic's Choice, December 15-21, 1999, p. 120 (illus.)
- Helfand, Glen. "Eye Candy," San Francisco Bay Guardian, July 18, 1999
- Hill, Shawn. "Loving and Delving," Bay Windows, February 26, 1998
- Houser, Craig. "Paul Henry Ramirez," Art Nexus, no. 67, volume 6, 2007, p. 174-175 (illus.)

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- Johnson, Ken. "Paul Henry Ramirez: Space Addiction," New York Times, Sept 6, 2002
- Johnson, Ken. "Biomorphic Abstraction," New York Times, Dec. 11, 1998
- Juarez, Roberto. "Artists on Artists," Bomb, number 28, Winter 2007.
- Kley, Elizabeth. "The Figure," ARTnews, September, 2000
- Kula, Marisa. "The Surreal Thing," Surface Magazine #43, 2003, p.147, (illus.)
- Kuhn, Thomas W. "Paul Henry Ramirez: Biomorphe Abstraktion," Kunstforum International, January 2005, p. 174 (illus.)
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- Leffingwell, Edward. "Paul Henry Ramirez at Mary Boone," Art In America, November 2004, p. 178 (illus. on p. 177)
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- Levin, Kim. "Voice Choices - Paul Henry Ramirez," The Village Voice, March 12, 2002
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- Nahas, Dominique. "Not Cloning Around: The Grotesque Body in Pop Surrealism," Pop Surrealism exhibition catalog (illus.)
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Houston, TX, Winter 2005, p. 89 (illus.)
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## **EXHIBITION CATALOGS**

- Whitney Museum of American Art at Altria, Shamim M. Momin (Introduction), Adam D. Weinberg (Foreward), Paul Henry Ramirez, August 4, 2008, (illus. Space Addiction)
- NASA/ART: 50 Years of Exploration, James D. Dean, Bertram Ulrich (Author),  
Abrams (Publisher), Paul Henry Ramirez, Oct 1, 2008, (illus. Stardust)
- Public Art for Public Schools, Michele Chohen (Author), Michael Blomberg (Foreward),  
Paul Henry Ramirez April 20, 2009, p.176,214(illus. Going Up.Up. Up.)
- SPIN, The Tarble Art Center, Eastern Illinois University, Charleston, IL, essay by Saul Ostrow
- Texas 100: Selections from the El Paso Museum of Art Part 1. The El Paso Museum of Art,  
El Paso, TX, essay by Amy Grimm, Sept. 2006 (illus.) (solo)
- Paul Henry Ramirez: Elevations Transcendentalistic, The Tang Teaching Museum exhibition  
catalog, essay by Ian Berry (illus.)
- Paul Henry Ramirez, Galerie Jean-Luc and Takako Richard, Paris, June 2003 (solo)
- Space Addiction: Paul Henry Ramirez, Whitney Museum of American Art at  
Philip Morris, July 18-Oct. 11, 2002, essay by Shamim Momin (illus.) (solo)
- Toon Age: Selections from the Collection, Kresge Art Museum, Michigan State University,  
East Lansing, Michigan (Sept. 3 – November 3, 2002 revised and expanded 2004)
- Max 2001: All About Paint, Art Museum of The University of Memphis, Memphis, TN,  
May 26 - July 14, 2001, essay by Holly Block, pp. 4, 18 (illus.), 25, 26
- Humanoid, DiverseWorks Art Space, Houston, TX, January 12, 2001 – February 24,  
2001, essay by Gregory Volk, pp. 5, 11(illus.), 12
- The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Newhouse Center  
for Contemporary Art, Staten Island, NY, June 4, 2000- Jan. 14, 2001, p. 113 (illus.)
- Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion,  
June 4 - Aug. 4, 1999, essays by Eva Diaz & Ko'an Jeff Baysa
- Fluid - Thomas Glassford, Paul Henry Ramirez, Ethel Shipton, Bard Center  
for Curatorial Studies, March 14-28, 1999, essay by Henry Estrada
- Drawings: The Second Annual National Invitational, Meyerson & Nowinsky Fine Arts,  
Seattle, WA, July 2 - Aug. 23, 1998, essay by Chris Bruce (illus.)
- Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT,  
June 7 - August 30, 1998, p. 98 (illus.)
- New New York, Texas Fine Arts Association, essay by Alejandro Diaz,  
Sept. 29 - Nov. 26, 2000, pp. 24, 25 (illus.)
- New Visions '98: Under Construction, Gen Art, New York, NY, Feb. 6-26, 1998
- Artists in the Market Place; 17th Annual Exhibition, exhibition catalog,

## **EXHIBITION CATALOGS, con't.**

Bronx Museum of Art, Bronx, NY, July 16 - Sept. 14, 1997, p. 34 (illus.)  
Winter Selections - 1994, The Drawing Center, New York, NY (illus.)

## **LECTURES**

"SPIN," Tarble Arts Center, Eastern Illinois University, Charleston, IL  
"Seriously Playful: Paul Henry Ramirez, 1995-2004," Stanlee and Gerald Rubin  
■■■■Gallery, University of Texas, El Paso 2004  
"Space Addiction," Whitney Museum of American Art at Philip Morris, New York, NY,  
■■■■September 10, 2002  
"Aspects of Contemporary Art," The Aldrich Museum, Ridgefield, CT, July 30, 1998  
"Is Pretty a Dirty Word?" Brooklyn Museum of Art, Conversation with the Artists  
Series, Brooklyn, NY, April 14, 1997  
"Visiting Artist Series," Princeton Univ., Princeton, NJ, March 23, 1999  
"Visiting Artist Program," Yale University, New Haven, CT, April 10, 1999  
"Empire State College Studio Program," State University of New York,  
New York, NY, July 18, 2001

## **PANELIST**

Latino Art Now! Markets: Collecting and Collections  
Moderator: Marysol Nieves  
Panelists: Armando Duron, Maria Elena Gonzalez, Mauro Herlizka, Alberto Magnan, and  
Paul Henry Ramirez  
Jan 31 – Feb 2, 2008 organized by Hunter College and the Americas Society, held at the  
Americas Society, NYC.

Dieu Donn , NYC

Workspace Program 2008-09, a residency for New York State emerging artists.

Panelists:

Naomi Beckwith, Assistant Curator, Studio Museum of Harlem  
Brad Brown, Artist (Workspace Program, Dieu Donn , 2006-07)  
Catherine Cox, Residency & Studio Programs Director, Dieu Donn   
Rebecca Lax, LeRoy Neiman Center for Print Studies  
Paul Henry Ramirez, Artist, (Editions Club, Dieu Donn , 2007)  
Dieu Donn , NYC

## **PUBLIC COMMISSIONS & AWARDS**

2004 Percentage for Art commission "Going Up Up Up" (large sculpture installation  
at PS 254, 84-40 101 Street, Queens, NY)

1998 The Aldrich Museum Emerging Artist Award, The Aldrich Museum, Ridgefield, CT

## **COLLECTIONS**

Whitney Museum of American Art, New York, NY  
Hirshhorn Museum, Washington, DC  
Austin Museum of Art, Austin, Texas  
Kresge Art Museum, East Lansing, Michigan  
NASA, Washington, DC  
El Paso Museum of Art, El Paso, Texas  
Progressive, Mayfield Village. Ohio

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